

Echoes of a Lost Music

for Matthew Marshall

Christopher Best

DD-20 TO PRESET 1
GUITAR PICKUPS: 3&4
VOL: 7.5

E-BOW

Electric Guitar

Tablature

Cue Line (DD-20)

At the cue, bring back note and blend with E₂ on DD-20

Bend a little (slow beating)

Listen for pure tone

Bend rather more (fast beating)

E. Gtr.

Tab.

Cue

Catch the C₂ on DD-20 before it dies away

Finish before vibrato returns on DD-20

Enter during slow vibrato

E. Gtr.

Tab.

Cue

A

DD-20 MODE TO REVERSE

Plucked

♩ = 60

E. Gtr.

Tab.

Cue

Diminuendo as pattern returns backwards

Fade as pattern returns forwards

Maintain tempo but pattern need not line up with the DD-20

E. Gtr. *bn* -----> *b* -----> *n* -----> *fn* , (*fn*) -----

Tab. *pp* ----- *mf* ----- *mp*

Cue

E. Gtr. -----> *n* -----> *bn* -----> *n*

Tab. *mf* ----- *ppp* ----- *mf*

Cue

E. Gtr. -----> *fn* (A tempo) (*fn*) ²

Tab. *mp* *p* *mp* *p*

Cue

E. Gtr. *mp* *p* *sim*

Tab. *mf* ² *sim* ²

f12 with the flesh (soft tam-tam sound)

Cue

Become drowned in the DD-20 sound

5-7"

E. Gtr. *dim. poco a poco*

Tab. $\frac{5}{8}$ 11-17-11-17-13-17-13-17-13-17-11-17-11-17-13-17-13-17-13-17 $\frac{4}{8}$ 11-17-13-17-13-17 $\frac{3}{8}$ 13-17-13-17-13-17

Cue

E. Gtr. Rest stroke n → bn → n → f Free stroke n

mf → *f* → *mp*

Begin to fade as sound returns backwards

Fade out into forwards sounds

Tab. 8-8-8-8-8-8 3-3-3-3-3-3

Cue 3 3 3 3

B

E. Gtr. 6-8" E-BOW *mp* → *mf*

Tab. 14 14

Cue (E-Bow) *mp*

GUITAR VOL: 10

E. Gtr. Bend up 1/4 tone (bn) → (-H) → bn n n → (H) → bn → (H) bn → (H)

mf → *ff* → *f* → *f* → *mf* → *sfz* → *menosfz* → *mp* → *menosfz*

Tab. 14 2 7 12

Cue 1/4 tone 1/4 tone

GUITAR VOL: 7

