

# How Great, How Fall'n

Remnants of an Abbey

Christopher Best

**Senza misura**

Alto (Choir 1)  
Tenor (Choir 1)  
Bass (Choir 1)  
Tenor (Choir 2)

Lyrics: Though



A. (C1)  
B. (C1)  
S. (C2)  
A. (C2)  
T. (C2)  
B. (C2)  
Org.  
Ped.

Lyrics: llowed, The, The, The, M..., M...

Performance instructions: Box closed, Slowly open box, SWELL 8' Diapasons, p possible, cresc.

Adagio conducted beat (cued from tenors choir 2)

(♩ = c.60)

Tpt I

Tpt II

Hn

Tbn.

Tba

S. (Solo)

A. (Solo)

T. (Solo)

B. (Solo)

Choir 1

(sopranos)

Choir 2

(tenors)

Choirs are independent of the rest of the music from here until bar 51. Their music is therefore notated separately.

Org.

Ped.

Partially open

*pp*

Tub. B.

lasciar vibrare sempre

\*See performance notes

*mp*

9

S. (Solo)

A. (Solo)

T. (Solo)

B. (Solo)

Org.

Ped.

Tub. B.

*mp*

\*See performance notes



**A** Rhythm poco rubato

16

S. (Solo)

A. (Solo)

T. (Solo)

B. (Solo)

Org.

Ped.

*mp*

Though ha - llo - wed m... The